

Dancing queen

Abba

♩ = 100.5

This musical score is for the song "Dancing Queen" by Abba, in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 100.5 beats per minute. The score includes parts for Saxophone Soprano, Flute, C Trumpet, Trombone, Voice, Violins, Violas, Piano, Honky Tonk Piano, Acoustic Guitar, Bass Guitar, Maracas, Cabasa, Tam-tam, Hi-hat, and three different Set de batterie (drum sets). The Saxophone Soprano part starts with a dynamic of *f*. The Piano part begins with a *pp* (pianissimo) dynamic and later reaches *ff* (fortissimo). The Acoustic Guitar part starts with a *mf* (mezzo-forte) dynamic. The Honky Tonk Piano part features a rhythmic pattern of chords. The drum parts include a steady bass line, a snare pattern, and a hi-hat pattern. The vocal line is the central melody of the song.

Sax. S.

Fl.

C Tpt.

Synth.

Tbn.

Vo.

Vlins.

Vlas.

Pno.

Hnk. Pno.

Guit.

B. Guit.

Mrs.

Cab.

Tam-tam

Hi-hat

Set de Bat.

Set de Bat.

Set de Bat.

f

mf

fff *mf*

8

8

Sax. S.

Fl.

C Tpt.

Synth.

Tbn.

Vo.

Vlins.

Vlas.

Pno.

Hnk. Pno.

Guit.

B. Guit.

Mrcs.

Cab.

Tam-tam

Hi-hat

Set de Bat.

Set de Bat.

Set de Bat.

full

full

full

fff

mf

Musical score for page 14, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Sax. S.**: Melodic line with dynamics *mf*.
- Fl.**: Rests, then a final note with dynamics *mf*.
- C Tpt.**: Harmonic accompaniment with dynamics *mf*.
- Synth.**: Harmonic accompaniment with dynamics *mf*, *mp*, and *mp*.
- Tbn.**: Rests.
- Vo.**: Harmonic accompaniment.
- Vlins.**: Harmonic accompaniment.
- Vlas.**: Bass line with chords.
- Pno.**: Rests, then a final chord with dynamics *ff*.
- Hnk. Pno.**: Harmonic accompaniment.
- Guit.**: Rhythmic accompaniment.
- B. Guit.**: Rhythmic accompaniment.
- Mrs.**: Percussion pattern.
- Cab.**: Percussion pattern.
- Tam-tam**: Percussion pattern.
- Hi-hat**: Percussion pattern.
- Set de Bat.**: Three different drum parts with dynamics *fff* and *mf*.

Sax. S.

Fl.

C Tpt.

Synth.

Tbn.

Vo.

Vlins.

Vlas.

Pno.

Hnk. Pno.

Guit.

B. Guit.

Mrcs.

Cab.

Tam-tam

Hi-hat

Set de Bat.

Set de Bat.

Set de Bat.

p

mp

fff *mf* *fff* *mf*

Musical score for page 22, featuring various instruments. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are:

- Sax. S.**: Saxophone Soloist, playing a melodic line with some rests.
- Fl.**: Flute, mostly silent.
- C Tpt.**: Trumpet in C, mostly silent.
- Synth.**: Synthesizer, playing a rhythmic pattern.
- Tbn.**: Trombone, playing a rhythmic pattern with dynamics *mp* and *p*.
- Vo.**: Voice, playing a melodic line with dynamics *mp*.
- Vlins.**: Violins, playing a melodic line.
- Vlas.**: Viola, playing a melodic line.
- Pno.**: Piano, playing a melodic line with dynamics *ff* and *f*.
- Hnk. Pno.**: Horns, playing a rhythmic pattern.
- Guit.**: Guitar, playing a rhythmic pattern.
- B. Guit.**: Bass Guitar, playing a rhythmic pattern.
- Mrcs.**: Maracas, playing a rhythmic pattern.
- Cab.**: Cabasa, playing a rhythmic pattern.
- Tam-tam**: Tam-tam, playing a rhythmic pattern.
- Hi-hat**: Hi-hat, playing a rhythmic pattern.
- Set de Bat.**: Drums, playing a rhythmic pattern with dynamics *mf*, *fff*, and *mf*.

Sax. S.

Fl.

C Tpt.

Synth.

Tbn.

Vo.

Vlms.

Vlas.

Pno.

Hnk. Pno.

Guit.

B. Guit.

Mrcs.

Cab.

Tam-tam

Hi-hat

Set de Bat.

Set de Bat.

Set de Bat.

mp

ff

fff *mf* *fff* *mf*

Sax. S.

Fl.

C Tpt.

Synth.

Tbn. *mp* *p*

Vo. *mp*

Vlins.

Vlas.

Pno. *f*

Hnk. Pno.

Guit.

B. Guit.

Mrcs.

Cab.

Tam-tam

Hi-hat

Set de Bat. *fff* *mf*

Set de Bat.

Set de Bat.

Detailed description of the musical score: The score is for page 30 and is written in 4/4 time with a key signature of one sharp (F#). It features a variety of instruments. The Saxophone (Sax. S.) and Voice (Vo.) parts have melodic lines with some rests. The Trombone (Tbn.) and Synthesizer (Synth.) parts have rhythmic patterns. The Piano (Pno.) part has a dynamic marking of *f* and features a complex rhythmic pattern. The Horns (Hnk. Pno.) and Guitar (Guit.) parts have rhythmic accompaniment. The Bass Guitar (B. Guit.) part has a melodic line. The percussion section includes Maracas (Mrcs.), Cabasa (Cab.), Tam-tam, Hi-hat, and three sets of Drums (Set de Bat.). The Hi-hat and Maracas parts have rhythmic patterns. The Drums part has a dynamic marking of *fff* and *mf*.

Sax. S.

Fl.

C Tpt.

Synth.

Tbn.

Vo.

Vlms.

Vlas.

Pno.

Hnk. Pno.

Guit.

B. Guit.

Mrs.

Cab.

Tam-tam

Hi-hat

Set de Bat.

Set de Bat.

Set de Bat.

ff

fff *mf* *fff* *mf*

B

38

Musical score for measures 38-41, marked with a boxed **B**. The score includes parts for Sax. S., Fl., C Tpt., Synth., Tbn., Vo., Vlns., Vlas., Pno., Hnk. Pno., Guit., B. Guit., Mrs., Cab., Tam-tam, Hi-hat, and three sets of Set de Bat. Dynamics include *f*, *mp*, *fff*, *mf*, and *ff*.

Sax. S.

Fl.

C Tpt.

Synth.

Tbn.

Vo.

Vlins.

Vlas.

Pno.

Hnk. Pno.

Guit.

B. Guit.

Mrcs.

Cab.

Tam-tam

Hi-hat

Set de Bat.

Set de Bat.

Set de Bat.

The musical score for page 42 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The instruments are listed on the left side of the page. The Saxophone (Sax. S.), Flute (Fl.), and Trumpet (C Tpt.) parts are mostly silent, indicated by rests. The Synthesizer (Synth.) and Piano (Pno.) parts feature complex chordal textures with many accidentals. The Trombone (Tbn.) part is also silent. The Voice (Vo.) part has a melodic line. The Violins (Vlins.) and Viola (Vlas.) parts provide harmonic support. The Horn (Hnk. Pno.) part has a rhythmic pattern. The Guitar (Guit.) and Bass Guitar (B. Guit.) parts have rhythmic patterns. The Maracas (Mrcs.), Cabasa (Cab.), and Tam-tam parts have rhythmic patterns. The Hi-hat part has a rhythmic pattern. The three sets of Drums (Set de Bat.) have rhythmic patterns. Dynamic markings like *fff* and *mf* are present in the drum parts.

Sax. S.

Fl.

C Tpt.

Synth.

Tbn.

Vo.

Vlns.

Vlas.

Pno.

Hnk. Pno.

Guit.

B. Guit.

Mrs.

Cab.

Tam-tam

Hi-hat

Set de Bat.

Set de Bat.

Set de Bat.

full

full

full

fff *mf*

50

Sax. S. *mf*

Fl. *mf*

C Tpt. *mf*

Synth. *mf* *mp*

Tbn.

Vo.

Vlins.

Vlas.

Pno.

Hnk. Pno.

Guit.

B. Guit.

Mrs.

Cab.

Tam-tam

Hi-hat

Set de Bat. *fff* *mf*

Set de Bat.

Set de Bat.

Sax. S.

Fl.

C Tpt.

Synth.

Tbn.

Vo.

Vlns.

Vlas.

Pno.

Hnk. Pno.

Guit.

B. Guit.

Mrs.

Cab.

Tam-tam

Hi-hat

Set de Bat.

Set de Bat.

Set de Bat.

mp

ff

fff *mf* *fff* *mf*

C

Sax. S.

Fl.

C Tpt.

Synth.

Tbn.

Vo.

Vlins.

Vlas.

Pno.

Hnk. Pno.

Guit.

B. Guit.

Mrcs.

Cab.

Tam-tam

Hi-hat

Set de Bat.

Set de Bat.

Set de Bat.

mp

mp

p

mp

fff *mf*

Sax. S.

Fl.

C Tpt.

Synth.

Tbn.

Vo.

Vlns.

Vlas.

Pno.

Hnk. Pno.

Guit.

B. Guit.

Mrs.

Cab.

Tam-tam

Hi-hat

Set de Bat.

Set de Bat.

Set de Bat.

p

ff *f* *ff*

fff *mf* *fff* *mf* *fff*

Sax. S. *f*

Fl.

C Tpt.

Synth. *mp*

Tbn.

Vo.

Vlins. *fff* — *mf*

Vlas. *mp*

Pno. *ff*

Hnk. Pno.

Guit. *mf*

B. Guit.

Mrs. *mf* *fff* *mf* *ff* *mf*

Cab.

Tam-tam

Hi-hat

Set de Bat. *fff*

Set de Bat.

Set de Bat.

Sax. S.

Fl.

C Tpt.

Synth.

Tbn.

Vo.

Vlins.

Vlas.

Pno.

Hnk. Pno.

Guit.

B. Guit.

Mrs.

Cab.

Tam-tam

Hi-hat

Set de Bat.

Set de Bat.

Set de Bat.

The musical score for page 70 is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of two sharps (F# and C#). The instruments listed on the left are: Saxophone (Soprano), Flute, C Trumpet, Synthesizer, Trombone, Voice, Violins, Viola, Piano, Horn, Guitar, Bass Guitar, Maracas, Congas, Tam-tam, Hi-hat, and three sets of Drums. The score consists of four measures. The Saxophone and Voice parts have a melodic line. The Flute, C Trumpet, and Trombone parts are mostly silent. The Synthesizer and Piano parts play chords. The Horn part plays a rhythmic pattern. The Guitar and Bass Guitar parts play a rhythmic pattern. The Maracas, Congas, Tam-tam, and Hi-hat parts play a rhythmic pattern. The three sets of Drums play a rhythmic pattern. Dynamic markings include *fff* and *mf*.

Sax. S.

Fl.

C Tpt.

Synth.

Tbn.

Vo.

Vlins.

Vlas.

Pno.

Hnk. Pno.

Guit.

B. Guit.

Mrs.

Cab.

Tam-tam

Hi-hat

Set de Bat.

Set de Bat.

Set de Bat.

ff *mf* *fff* *mf*

Musical score for page 78, featuring various instruments including Saxophone, Flute, Trumpet, Synth, Trombone, Voice, Violins, Viola, Piano, Horn, Guitar, Bass Guitar, and Percussion. The score includes dynamic markings such as *full*, *fff*, and *mf*.

Sax. S. Treble clef, key signature of two sharps (F# and C#). Melodic line with eighth and quarter notes.

Fl. Treble clef, key signature of two sharps. Rested.

C Tpt. Treble clef, key signature of two sharps. Harmonic accompaniment with chords and eighth notes.

Synth. Treble clef, key signature of two sharps. Melodic line with eighth notes.

Tbn. Bass clef, key signature of two sharps. Rested.

Vo. Treble clef, key signature of two sharps. Melodic line with eighth notes and a *full* dynamic marking.

Vlins. Treble clef, key signature of two sharps. Harmonic accompaniment with chords and eighth notes.

Vlas. Bass clef, key signature of two sharps. Bass line with chords.

Pno. Treble clef, key signature of two sharps. Harmonic accompaniment with chords and eighth notes.

Hnk. Pno. Treble clef, key signature of two sharps. Harmonic accompaniment with chords and eighth notes.

Guit. Treble clef, key signature of two sharps. Rhythmic accompaniment with eighth notes.

B. Guit. Bass clef, key signature of two sharps. Rhythmic accompaniment with eighth notes.

Mrs. Percussion staff with eighth notes.

Cab. Percussion staff with eighth notes.

Tam-tam Percussion staff with eighth notes.

Hi-hat Percussion staff with eighth notes.

Set de Bat. Percussion staff with eighth notes. Dynamic markings *fff* and *mf* are present.

Musical score for page 82, featuring various instruments including Saxophone, Flute, Trumpet, Synth, Trombone, Voice, Violins, Viola, Piano, Horns, Guitar, Bass Guitar, and Percussion. The score includes dynamic markings such as *mf*, *mp*, *ff*, and *fff*.

Sax. S. (Soprano Saxophone): Treble clef, key signature of three sharps (F#, C#, G#). Melodic line with eighth and quarter notes.

Fl. (Flute): Treble clef, key signature of three sharps. Melodic line with quarter and eighth notes. Dynamic marking: *mf*.

C Tpt. (Cornet Trumpet): Treble clef, key signature of three sharps. Harmonic accompaniment with dotted rhythms and slurs. Dynamic marking: *mf*.

Synth. (Synthesizer): Treble clef, key signature of three sharps. Harmonic accompaniment with dotted rhythms. Dynamic markings: *mf*, *mp*, *mp*.

Tbn. (Trombone): Bass clef, key signature of three sharps. Rests throughout the section.

Vo. (Voice): Treble clef, key signature of three sharps. Melodic line with eighth and quarter notes.

Vlins. (Violins): Treble clef, key signature of three sharps. Harmonic accompaniment with dotted rhythms and slurs.

Vlas. (Viola): Bass clef, key signature of three sharps. Harmonic accompaniment with dotted rhythms.

Pno. (Piano): Treble clef, key signature of three sharps. Rests throughout the section. Dynamic marking: *ff*.

Hnk. Pno. (Horn & Piano): Treble clef, key signature of three sharps. Harmonic accompaniment with dotted rhythms.

Guit. (Guitar): Treble clef, key signature of three sharps. Rhythmic accompaniment with eighth notes.

B. Guit. (Bass Guitar): Bass clef, key signature of three sharps. Rhythmic accompaniment with eighth notes.

Mrs. (Maracas): Percussion, eighth-note pattern.

Cab. (Cajon): Percussion, eighth-note pattern.

Tam-tam: Percussion, eighth-note pattern.

Hi-hat: Percussion, eighth-note pattern.

Set de Bat. (Drum Set): Three staves. Percussion patterns including snare and bass drum. Dynamic markings: *fff*, *mf*.

Musical score for page 86, featuring various instruments including Saxophone (Sax. S.), Flute (Fl.), Trumpet (C Tpt.), Synth., Trombone (Tbn.), Voice (Vo.), Violins (Vlins.), Viola (Vlas.), Piano (Pno.), Horns (Hnk. Pno.), Guitar (Guit.), Bass Guitar (B. Guit.), and Percussion (Mrs., Cab., Tam-tam, Hi-hat, Set de Bat.). The score includes dynamic markings such as *mf*, *mp*, and *ff*.

Sax. S.

Fl.

C Tpt.

Synth.

Tbn.

Vo.

Vlms.

Vlas.

Pno.

Hnk. Pno.

Guit.

B. Guit.

Mrs.

Cab.

Tam-tam

Hi-hat

Set de Bat.

Set de Bat.

Set de Bat.

mf

mp

mp

ff

fff *mf* *fff* *mf*

Musical score for a jazz ensemble, page 94. The score includes parts for Saxophone (Sax. S.), Flute (Fl.), Clarinet (C Tpt.), Synthetizer (Synth.), Trombone (Tbn.), Voice (Vo.), Violins (Vlins.), Viola (Vlas.), Piano (Pno.), Horns (Hnk. Pno.), Guitar (Guit.), Bass Guitar (B. Guit.), Maracas (Mrs.), Congas (Cab.), Tam-tam, Hi-hat, and three sets of Drums (Set de Bat.). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *mf*, *mp*, and *ff*.

Musical score for page 98, featuring various instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Sax. S. (Soprano Saxophone): Rests throughout.
- Fl. (Flute): Rests throughout.
- C Tpt. (C Trumpet): Rests throughout.
- Synth. (Synthesizer): Chordal accompaniment in the first measure, then rests.
- Tbn. (Trombone): Rests throughout.
- Vo. (Voice): Rests throughout.
- Vlins. (Violins): Rests throughout.
- Vlas. (Viola): Chordal accompaniment in the first measure, then rests.
- Pno. (Piano): Chordal accompaniment in the first measure, then rests.
- Hnk. Pno. (Horned Piano): Chordal accompaniment in the first measure, then rests.
- Guit. (Guitar): Rhythmic accompaniment with chords.
- B. Guit. (Bass Guitar): Rhythmic accompaniment with eighth notes.
- Mrs. (Maracas): Rhythmic accompaniment with eighth notes.
- Cab. (Cabasa): Rhythmic accompaniment with eighth notes.
- Tam-tam: Rhythmic accompaniment with eighth notes.
- Hi-hat: Rhythmic accompaniment with eighth notes.
- Set de Bat. (Drum Set): Rhythmic accompaniment with eighth notes.

Dynamic markings: *fff* (fortissimo) and *mf* (mezzo-forte).